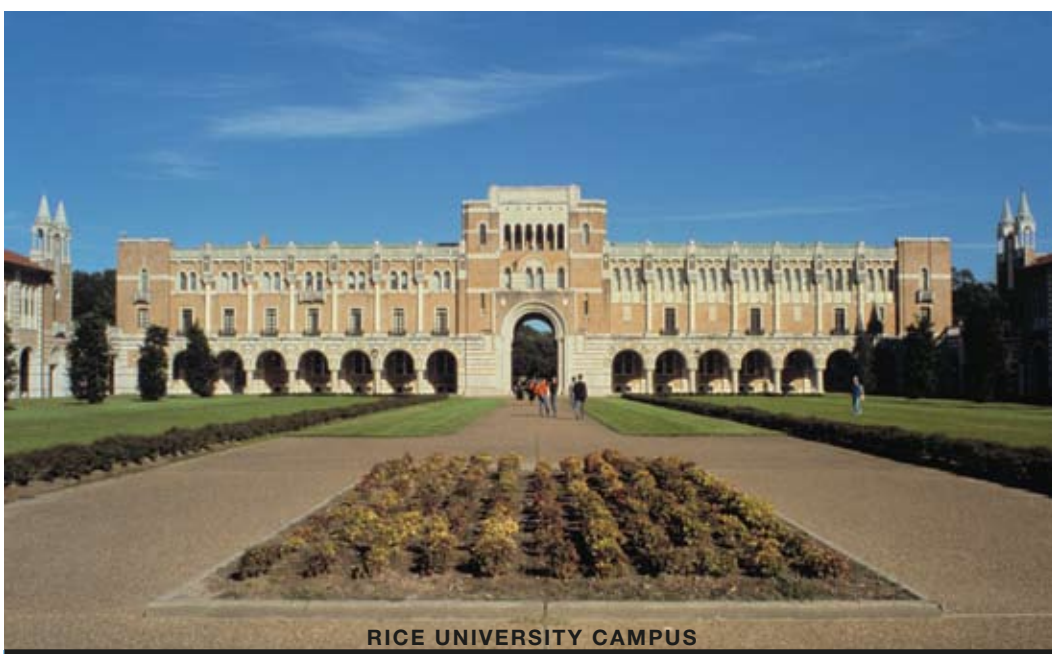


# GRADUATE PROGRAM IN ART HISTORY

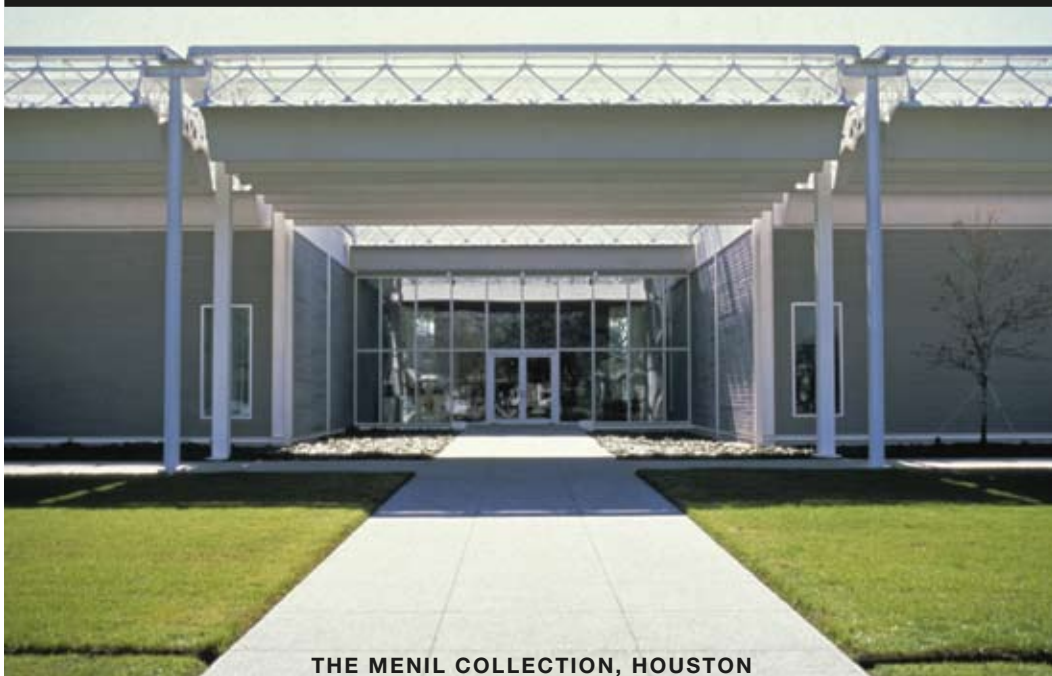
Rice University is initiating a doctoral program that will train students for academic research and teaching, curatorial positions, and other careers in the visual arts. The program begins in the Fall of 2009. Students will have the opportunity to learn not only from the faculty members in the Department of Art History, but also from affiliated professors in other disciplines and from the outstanding collections and curators of the Museum of Fine Arts, Houston and the Menil Collection, who will be our educational partners. Working from a range of theoretical positions, our faculty includes specialists in the art of the Americas, Europe, Africa, and Asia, whose research and teaching covers periods from antiquity to the present. As members of a department defined by a vitally important subject rather than a single methodology, our faculty brings a disciplinary breadth and depth to the study of art.



RICE UNIVERSITY CAMPUS



THE MUSEUM OF FINE ARTS, HOUSTON



THE MENIL COLLECTION, HOUSTON

## GRADUATE PROGRAM FACULTY

**GRAHAM BADER**, Ph.D. Harvard University. Assistant Professor. Modern and contemporary European and American art.

**LEO COSTELLO**, Ph.D. Bryn Mawr College. Assistant Professor. 18th–20th century European art.

**SHIRINE HAMADEH**, Ph.D. MIT. Assistant Professor. Islamic/Middle Eastern art and architecture.

**SHIH-SHAN SUSAN HUANG**, Ph.D. Yale University. Assistant Professor. Medieval Chinese art and religion.

**GORDON HUGHES**, Ph.D. Princeton University. Assistant Professor. Modern and contemporary European and American art.

**FRANCESCA LEONI**, Ph.D. Princeton University. Postdoctoral Fellow in Art History, in collaboration with the Museum of Fine Arts, Houston. Middle Eastern/Islamic art.

**JOSEPH MANCA**, Ph.D. Columbia University. Nina J. Cullinan Professor of Art and Art History. Renaissance and Baroque art in Europe; early American art and architecture.

**LINDA NEAGLEY**, Ph.D. Indiana University. Associate Professor. Medieval art and architecture.

**LIDA OUKADEROVA**, Ph.D. University of Texas at Austin. Visiting Assistant Professor of Film Studies; Russian and German film and literature.

**CAROLINE QUENEMOEN**, Ph.D. Yale University. Assistant Professor. Classical Greek and Roman art and architecture.

**DIANE WOLFTHAL**, Ph.D. New York University, Institute of Fine Arts. David and Caroline Minter Professor of the Humanities. Late medieval and early modern Europe; Jewish Studies; and Gender Studies.

*The doctoral program at Rice University is fortunate to have a group of curators at the Menil Collection and the Museum of Fine Arts, Houston who will teach and team-teach courses, make their collections available for study, oversee fellowships at their institutions, and serve as secondary readers on our doctoral committees.*

*In addition to studying with the faculty from the Department of Art History, graduate students can take courses with other scholars at Rice who are engaged in the study of art history, architectural history, film, aesthetics, literary history and theory, and other aspects of visual culture. These Rice professors can also serve as secondary readers on committees for doctoral thesis in art history.*

*For the program's full list of affiliated faculty, please visit the website at [arthistory.rice.edu](http://arthistory.rice.edu).*

For applications, or more information, visit our web site, <http://arthistory.rice.edu> or contact Lucinda Cannady, Department Coordinator  
Department of Art History  
Rice University, Houston, Texas  
[arthist@rice.edu](mailto:arthist@rice.edu)  
713-348-4276

RICE UNIVERSITY®