



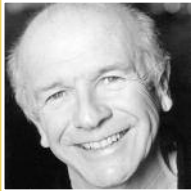
ZADIE SMITH



DENISE DUHAMEL
STEPHEN DUNN



RICHARD FORD



TERRENCE McNALLY



ALICIA GASPAR DE ALBA
LUIS ALBERTO URREA



ANITA DESAI
KIRAN DESAI

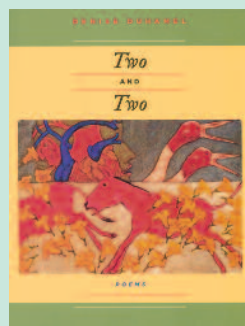
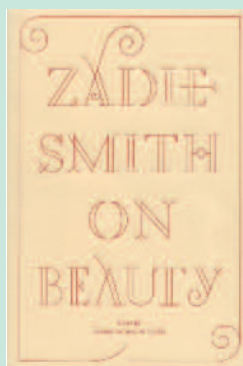


MARY OLIVER

**Great
Writers
On Stage**

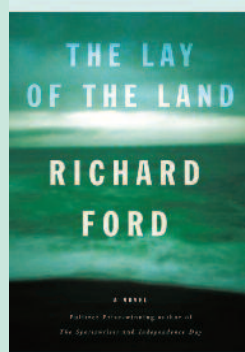
ALSO PRESENTING
A SPECIAL EVENT
WITH BARRY LOPEZ

NEW
INPRINT STUDIO SERIES



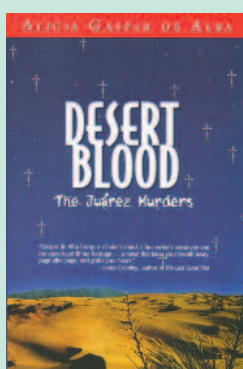
Zadie Smith
Sunday
September 17, 2006

Denise Duhamel
and
Stephen Dunn
Monday
November 6, 2006

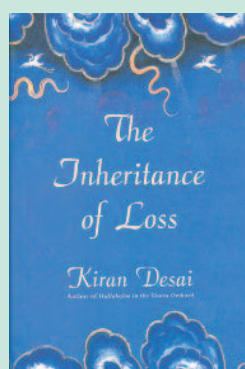
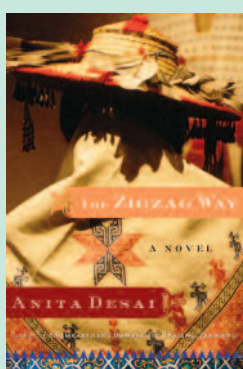


Richard Ford
Monday
November 13, 2006

Terrence McNally
Monday
January 22, 2007

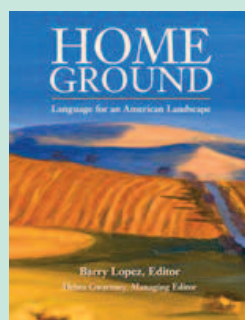
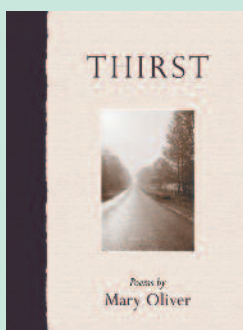


Alicia Gaspar de Alba
and
Luis Alberto Urrea
Monday
February 26, 2007



Anita Desai
and
Kiran Desai
Monday
March 26, 2007

Mary Oliver
Monday
April 16, 2007



Special Event
Barry Lopez
Thursday
October 26, 2006

The Inprint Margaret Root Brown Reading Series Great Writers On Stage

For the 26TH year, Inprint presents one of the finest reading series in the country at a price that makes the Inprint Brown Reading Series one of the city's best cultural bargains. Thanks to our underwriters—The Brown Foundation, Inc., Weatherford International, and The National Endowment for the Arts—and our in-kind supporters—the Alley Theatre, Continental Airlines, Hines, The Museum of Fine Arts, Houston, Rice University, *Houston Chronicle*, KUHF 88.7FM, and the City of Houston through the Theater District.

Readings take place at four locations and begin at 7:30 p.m., except for the September 17TH reading featuring Zadie Smith, which will begin at 7 p.m. Doors open 45 minutes before each reading. Selected readings will feature an on-stage interview conducted by a Houston writer. All readings will be followed by a book sale and signing, run by Brazos Bookstore. Maps and parking information follow.

Tickets: \$5 per reading at the door, students and senior citizens free of charge, except for the Terrence McNally and Mary Oliver readings, when all tickets are \$10. A limited number of season tickets are being sold in advance through Inprint.

Season Tickets: A season ticket will hold a reserved seat for each of the seven readings until start time, when reserved seats will be released. Other season ticket benefits include free parking at the Alley Theatre, admission to a special "Season Supporters" reception with a visiting writer, and more. The purchase of season tickets—\$150 each—helps to make this series possible. For more information, see the inserted envelope, contact Inprint at 713.521.2026, or visit www.inprint-inc.org.

We look forward to seeing you.

ZADIE SMITH



Sunday
September 17, 2006
7 pm

Cullen Theater at
Wortham Center
501 Texas Avenue

ZADIE SMITH, British West Indian writer, rose to literary stardom at age 23 with the publication of her debut novel, *White Teeth*. It received rave reviews and won many awards, including the Commonwealth Writer's Prize. Michiko Kakutani of *The New York Times* called Smith "a preternaturally gifted new writer (with) a voice that's street-smart and learned, sassy and philosophical all at the same time." Smith's third and latest novel, *On Beauty*, was shortlisted for the Booker Prize and won the 2006 Orange Prize, which celebrates excellence in English-language writing by women. *Booklist* calls *On Beauty* a "boisterous, funny, poignant, and erudite novel that should firmly establish Smith as a literary force of nature." Set on both sides of the Atlantic, *On Beauty* is a brilliant analysis of family life, the institution of marriage, intersections of the personal and political, and an honest look at people's deceptions.

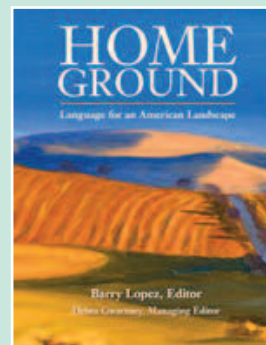
Photo: Roderick Field

SPECIAL EVENT

BARRY LOPEZ,
ANTONYA NELSON,
and
DEBRA GWARTNEY



Featuring Barry Lopez, UH Creative Writing Program faculty member Antonya Nelson, and writer/editor Debra Gwartney, this program focuses on the book, *Home Ground: Language for an American Landscape*.



Edited by Lopez and Gwartney, *Home Ground* brings together 45 poets and writers—including Nelson, Barbara Kingsolver, Robert Hass, Patricia Hampl, and Jon Krakauer—to write definitions for the words we use to describe the diverse landscapes of the

U.S. Lopez will give a brief reading, Nelson will join him for a conversation on the language of landscape, and Gwartney will discuss the making of the book.

BARRY LOPEZ is the author of *Arctic Dreams*, which won the National Book Award, *Of Wolves and Men*, *Resistance*, and 12 other works of fiction and nonfiction. He is a contributor to the catalog for the Museum of Fine Arts, Houston's exhibition, *The Modern West: American Landscapes, 1890–1950*.

Antonya Nelson, one of *The New Yorker's* "20 Writers for the 21st Century," is the author of three novels and four story collections, including *Talking in Bed*, *Female Trouble*, and her latest, *Some Fun*.

Debra Gwartney is a writer, editor, and university teacher who lives in Eugene, Oregon.

Photo: © 2005 Nancy Crampton

Thursday
October 26, 2006
7:30 pm

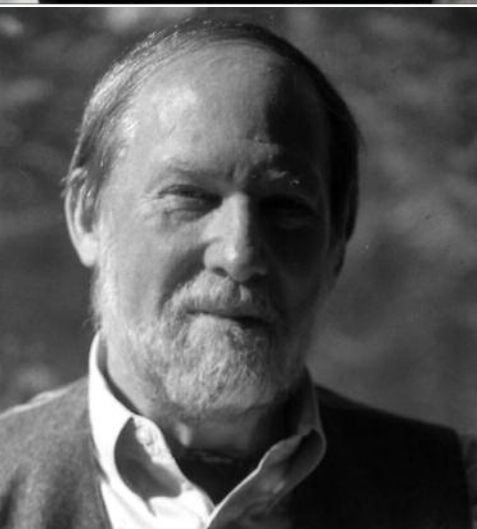
Brown Auditorium
Museum of Fine
Arts, Houston
1001 Bissonnet
Free and open to
the public

This event is cosponsored by the Museum of Fine Arts, Houston, and is presented in conjunction with the exhibition *The Modern West: American Landscapes, 1890–1950*.

DENISE DUHAMEL
STEPHEN DUNN



DENISE DUHAMEL's poetry, according to *Publishers Weekly*, lies “somewhere between *Sex and the City*, Sharon Olds, and Spalding Gray,” and has established her as “a vivacious, sarcastic, uninhibited, and sometimes sex-obsessed observer of contemporary culture.” She is the author of five volumes of poetry, including her latest, *Two and Two*, a collection of serious and zany critiques of social, sexual, and cultural concerns, with a sense of “depth dipped in whimsy pervading throughout.” Duhamel is a recipient of a National Endowment for the Arts Fellowship and teaches creative writing at Florida International University in Miami.



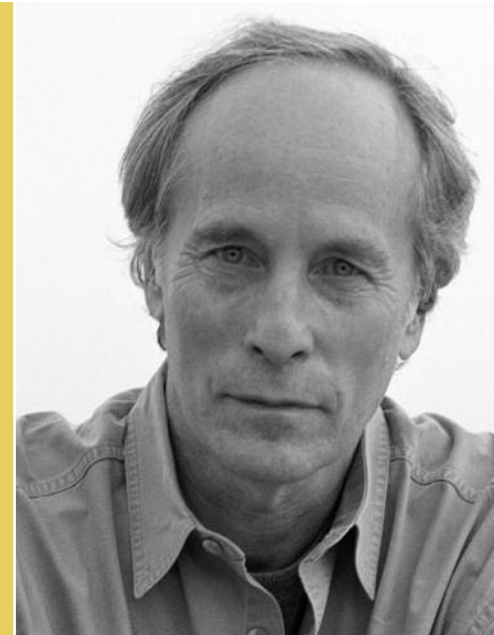
STEPHEN DUNN is the author of 14 collections of poetry, including *Different Hours*, which won the Pulitzer Prize for poetry in 2001. *Booklist* calls Dunn's poetry “ravishingly articulate and ever veracious,” and Gerald Stern says “wisdom might be something we could only learn through a language like Stephen Dunn's, unbearably fearless and beautiful.” According to *Publishers Weekly*, Dunn's poetry “can read like a conversation held within the generous confines of an unusually abundant self.” Dunn teaches creative writing at Richard Stockton College in New Jersey. His newest book, *Everything Else in the World*, will be released this fall.

Photos: Nick Carbo
Karen Zealand

Monday
November 6, 2006
7:30 pm

Stude Concert Hall at
Rice University
Entrance #18 off of
Rice Boulevard

RICHARD FORD



Monday
November 13, 2006
7:30 pm

Museum of Fine Arts,
Houston
1001 Bissonnet

RICHARD FORD, hailed as the “Babe Ruth of novelists and one of the finest curators of the great American living museum” by the *Washington Post Book World*, is the author of three collections of short fiction and six novels, including *Independence Day*, the first novel to win both the Pulitzer Prize and the PEN/Faulkner Award. His soon-to-be-released novel, *The Lay of the Land*, brings back his everyman character from *The Sportswriter* and *Independence Day*, Frank Bascombe, who, according to *The New York Times Book Review*, has “earned his place beside Willy Loman and Harry Angstrom in our literary landscape... with a wry wit and a *fin de siècle* wisdom that is very much his own.” *The Globe and Mail* of Toronto writes that “Ford captures the intricacies of human beings better than just about any other writer alive.... He is a master of the small moments that take place in between and shape the larger movements of our lives.”

Photo: Robert Yager

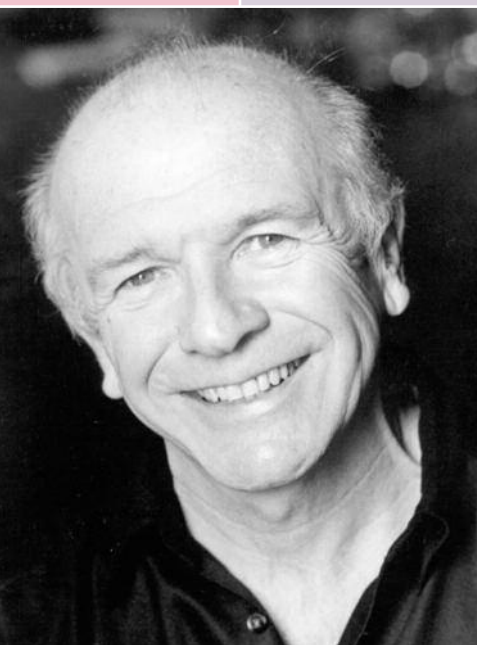
TERRENCE McNALLY

Monday
January 22, 2007
7:30 pm

Hubbard Stage
Alley Theatre
615 Texas Avenue

\$10 all seats
No student or
senior discounts

TERRENCE McNALLY, four-time Tony award-winning playwright, is considered one of the leading American dramatists writing today. His works include *Frankie and Johnny at the Claire de Lune*, for which he also wrote the screen adaptation starring Al Pacino and Michelle Pfeiffer; *Lips Together, Teeth Apart*; the stage adaptation of *Kiss of the Spider Woman*; *Love! Valour! Compassion!*, which, Vincent Canby in *The New York Times* described as “a theatrical experience of unusual richness, about characters of unexpected dimension”; and his most recent, *Chita Rivera: The Dancer’s Life*, currently playing on Broadway. He won his fourth Tony award for Best Book of a Musical for *Ragtime*, and the San Francisco Opera presented *Dead Man Walking* with McNally’s libretto. He has also written a number of TV scripts, including *Andre’s Mother*, for which he won an Emmy award, and is the recipient of many awards, including a citation from the American Academy of Arts and Letters.



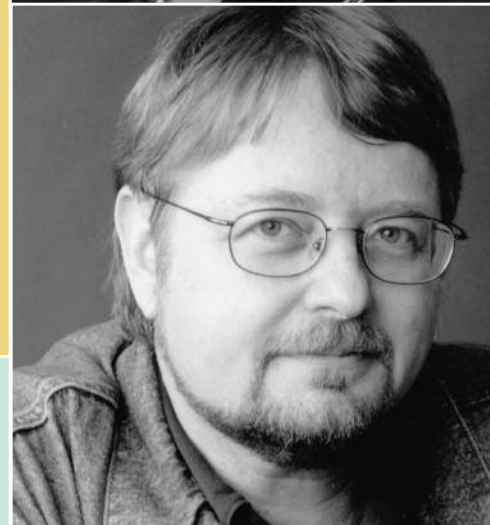
ALICIA GASPAR DE ALBA

LUIS ALBERTO URREA

ALICIA GASPAR DE ALBA, a native of the El Paso/Juárez border, is a poet, novelist, and Chicano studies scholar. Her most recent book, *Desert Blood: The Juárez Murders*, a novel about the ten-year crime wave of murdered women in Ciudad Juárez, won the Lambda Literary Award and the Latino Book Award for Best Mystery Novel. Author James Crumley says of Gaspar de Alba that she brings to her writing “a scholar’s mind, a fine writer’s sensitivity, and the open heart of her heritage. The result is a novel that takes your breath away.” Gaspar de Alba is also the author of *Sor Juana’s Second Dream*, named Best Historical Fiction by the Latino Literary Hall of Fame, about the brilliant 17th-century Mexican nun. She teaches at UCLA.



LUIS ALBERTO URREA, born in Tijuana, Mexico, is the author of several volumes of poetry, non-fiction, and fiction. His memoir, *Nobody’s Son*, won the American Book Award in 1999, and his book, *The Devil’s Highway*, was a finalist for the 2005 Pulitzer Prize for nonfiction. His novel, *The Hummingbird’s Daughter*, was named a “best book” of 2005 by the *Los Angeles Times* and *The Washington Post*. The *Los Angeles Times Book Review* calls the book “a powerful tale that satisfies the soul,” and the *Cleveland Plain Dealer* describes it as “an astonishment, an intoxicating place in which to become lost.” Urrea currently teaches creative writing at the University of Illinois at Chicago.



Monday
February 26, 2007
7:30 pm

Neuhaus Stage
Alley Theatre
615 Texas Avenue

Presented with
Arte Público Press

Photos:
Carol Petersen
Nina Subin

ANITA DESAI

KIRAN DESAI

ANITA DESAI, “grande dame” of South Asian diaspora writers, is the critically-acclaimed author of 14 books, including *The Zigzag Way*, *In Custody*, *Diamond Dust*, and *Fasting, Feasting*. Three of her novels have been short-listed for the Booker Prize, including *The Clear Light of Day*, which *The New Yorker* called “a rich Chekhovian novel by one of the most gifted of contemporary Indian writers.” *The New York Times* calls her most recent novel, *The Zigzag Way*, “not just a condensed course in 20TH-century Mexican history but a meditation on the futility of our efforts to outrun the past.” Desai is a professor emeritus at the Massachusetts Institute of Technology and now lives in New York.



KIRAN DESAI, the daughter of Anita Desai, is the author of two novels, *Hullabaloo in the Guava Orchard*, published to unanimous acclaim in 22 countries, and her latest, *The Inheritance of Loss*. *The Washington Post Book World* writes that “the same characteristics that made her first book notable are here in spades: an utterly fresh narrative voice, jaw-dropping descriptive passages, and a mélange of vibrant, sympathetic characters.” *The New Yorker* calls Desai “a lavish, sharp-eyed fabulist whose send-up of small-town culture cuts to the heart of human perversity.” *Kirkus Reviews* writes: “It’s a pleasure to report that this particular fruit of a distinguished literary heritage, having fallen rather far from the tree, is producing bountiful and delicious results.”

Photo: Jerry Bauer

MARY OLIVER

Monday

April 16, 2007

7:30 pm

Hubbard Stage

Alley Theatre

615 Texas Avenue

\$10 all seats

No student or

senior discounts



MARY OLIVER, the author of more than 20 books of poetry and prose, is one of America’s most honored and popular poets, having won both the Pulitzer Prize (for *American Primitive*), and the National Book Award (for *New and Selected Poems*). Her work manifests a connection to the natural world that is both lyrical and strong. Stanley Kunitz said of her poetry, “It is fine and deep; it reads like a blessing,” and Stephen Dobyns, in *The New York Times Book Review*, calls Oliver “one of our best poets.... Although few poets have fewer human beings in their poems than Mary Oliver, it is ironic that few poets also go so far to help us forward.” Her most recent book of poetry, *Thirst*, to be released in fall 2006, introduces a new direction in her writing, as she grapples with grief after the death of her partner of more than 40 years. Other works include *Why I Wake Early*, *Blue Iris: Poems and Essays*, *New and Selected Poems: Volume Two*, and a CD of Oliver reading her poems, *At Blackwater Pond*.

Photo: Barbara Savage Cheresch

Monday

March 26, 2007

7:30 pm

Neuhaus Stage

Alley Theatre

615 Texas Avenue

Presented with

Asia Society Texas

THE INPRINT STUDIO SERIES 2006/2007

TOMORROW'S GREAT WRITERS TODAY

Presented in association with DiverseWorks and The Honors College and Creative Writing Program at the University of Houston.

This year, Inprint launches a new studio series featuring some of the most exciting emerging voices in the literary arts. In addition to bringing in writers from around the country, the Studio Series showcases UH Creative Writing Program alumni who got their start here in Houston. For more information, please visit www.inprint-inc.org. All readings are free and open to the public.

BOB HICOK, poet

Author of *Insomnia Diary, Plus Shipping, The Legend of Light, Animal Soul*
Wednesday, September 27, 2006 • 7:30 pm
DiverseWorks

FARNOOSH MOSHIRI, fiction writer

Author of *At the Wall of the Almighty, The Bathhouse, Crazy Dervish and the Pomegranate Tree, Against Gravity*
Thursday, October 19, 2006 • 6 pm
The Honors College at University of Houston

PIMONE TRIPLETT, poet

Author of *The Price of Light, Ruining the Picture*

ANDREW FELD, poet

Author of *Citizen*
Thursday, February 8, 2007 • 6 pm
The Honors College at University of Houston

EMILY FOX GORDON, essayist/memoirist

Author of *Mockingbird Years: A Life In and Out of Therapy, Are You Happy?: A Childhood Remembered*
Thursday, March 22, 2007 • 6 pm
The Honors College at University of Houston

LAURA KASISCHKE, fiction writer

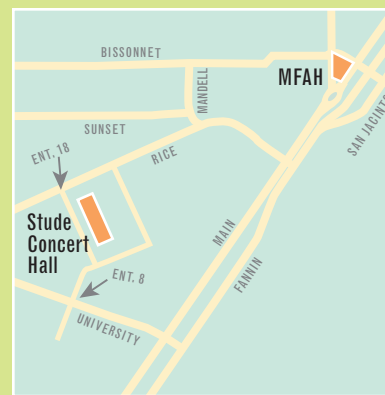
Author of *Be Mine, The Life Before Her Eyes, White Bird in a Blizzard, Suspicious River*
Thursday, April 5, 2007 • 7:30 pm
DiverseWorks

The Inprint Margaret Root Brown Reading Series locations



Alley Theatre
615 Texas Avenue

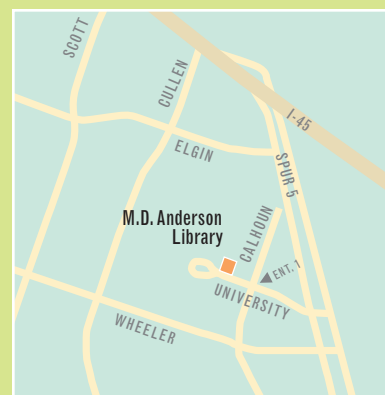
Worham Center
501 Texas Avenue



Museum of Fine Arts, Houston
1001 Bissonnet

Rice University
Entrance #18 off of
Rice Boulevard

Inprint Studio Series locations



University of Houston
M.D. Anderson Library
Entrance #1 off
Calhoun St.



Diverse Works
1117 East Freeway

About Inprint

The mission of Inprint is to champion creative writing and reading in Houston. Inprint, a nonprofit organization founded in 1983, fulfills this mission through literary and educational activities in the community and support for the UH Creative Writing Program. For more information, contact Inprint at www.inprint-inc.org or 713.521.2026.

About the Alley Theatre

The Alley Theatre, founded in 1947, is Houston's professional resident theatre company. Recipient of the 1996 Special Tony Award, the Alley performs year-round in its two-theatre complex and has toured 40 U.S. cities and abroad. www.alleytheatre.org.

About Brazos Bookstore

Brazos Bookstore has been Houston's leading independent bookseller since 1974. *The New York Times* calls it "a wonderful example of an endangered species: the intimate, independently owned, high quality bookstore." www.brazosbookstore.com.

About the UH Creative Writing Program

The UH Creative Writing Program, ranked #2 among 200 creative writing programs by *U.S. News & World Report*, offers MFA degrees in creative writing and PhD degrees in literature and creative writing. Admission is extremely competitive. For more information, contact the Program at www.uh.edu/cwp or 713-743-3015.

This series is made possible by the support of The Brown Foundation, Inc., Weatherford International, and The National Endowment for the Arts, which believes that a great nation deserves great art. Our deepest thanks to them and to our in-kind supporters—Continental Airlines, Hines, Rice University, Museum of Fine Arts, Houston, Houston Chronicle, KUHF 88.7FM and The City of Houston through the Theater District. A special thanks to the Alley Theatre, Brazos Bookstore, and the University of Houston Creative Writing Program, all extraordinary partners. Inprint also receives support from the Texas Commission on the Arts and The City of Houston through the Cultural Arts Council of Houston/Harris County.

Inprint is a member of Fresh Arts Coalition, www.fresharts.org, and Spacetaker, www.spacetaker.org



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THE MARGARETT ROOT BROWN HOUSTON READING SERIES, 1980-2006 ALICE ADAMS
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CRISTINA GARCÍA LIONEL GARCIA WILLIAM GASS DAGOBERTO GILB JULIA GLASS LOUISE
GLÜCK ALBERT GOLDBARTH MARY GORDON JORIE GRAHAM JOHN GRAVES FRANCINE
DUPLESSIX GRAY LUCY GREALY ALLEN GROSSMAN THOM GUNN MARILYN HACKER KIMIKO
HAHN DANIEL HALPERN PATRICIA HAMPL RON HANSEN MICHAEL S. HARPER ROBERT HASS
JOHN HAWKES SEAMUS HEANEY ANTHONY HECHT AMY HEMPEL BRENDA HILLMAN EDWARD
HIRSCH TONY HOAGLAND JOHN HOLMAN GARRETT HONGO MAUREEN HOWARD RICHARD
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JOHNSON CHARLES JOHNSON EDWARD P. JONES DONALD JUSTICE RICHARD KATROVAS JANET
KAUFFMAN BRIGIT PEGEEN KELLY JAMAICA KINCAID MAXINE HONG KINGSTON GALWAY
KINNELL CAROLYN KIZER KENNETH KOCH YUSEF KOMUNYAKAA MAXINE KUMIN STANLEY
KUNITZ JHUMPA LAHIRI CHANG-RAE LEE LI-YOUNG LEE PHILLIP LEVINE PHILLIP LOPATE
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MARTINEZ RUBEN MARTINEZ BOBBIE ANN MASON WILLIAM MATTHEWS PETER
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RICHARD RUSSO GEORGE SAUNDERS JAMES SALTER GJERTRUD SCHNACKENBERG JOANNA
SCOTT MARY LEE SETTLE NTOZAKE SHANGE JANE SHORE LOUIS SIMPSON JOSEF SKVORECKY
JANE SMILEY CHARLIE SMITH DAVE SMITH LEE SMITH W. D. SNODGRASS SUSAN SONTAG
GILBERT SORRENTINO GARY SOTO ELIZABETH SPENCER DAVID ST. JOHN DANIEL STERN
GERALD STERN PAMELA STEWART ROBERT STONE MARK STRAND WILLIAM STYRON JAMES
TATE PETER TAYLOR LORENZO THOMAS CHRISTOPHER TILGHMAN THOMAS TRANSTROMER
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ANDREA WHITE COLSON WHITEHEAD RICHARD WILBUR C. K. WILLIAMS JOHN A. WILLIAMS
JOY WILLIAMS DAVID WOJAHN TOBIAS WOLFF SUSAN WOOD C. D. WRIGHT CHARLES WRIGHT
FRANZ WRIGHT JAY WRIGHT KEVIN YOUNG ADAM ZAGAJEWSKI

Margarett Root Brown Reading Series 2006/2007
featuring

Zadie Smith

Denise Duhamel & Stephen Dunn

Richard Ford

Terrence McNally

Alicia Gaspar de Alba & Luis Alberto Urrea

Anita Desai & Kiran Desai

Mary Oliver

Presented in association with the Alley Theatre, Brazos Bookstore, and
the University of Houston Creative Writing Program

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